

## A brief history of

# MESTABLES

A pewter stein graduation gift for her husband and the addition of various candelabra, preceded by stainless steel pots and bowls [necessary to begin domestic life as a couple] marked the beginnings of a collection that has been an inspiration for Daryl's visual arts career. In early childhood, at 8 years old, she discovered the power of manual labour and began knitting beside the local swimming pool. Her letters from summer camp, at 10 years old, were published in YMCA newsletters. She began film making, photography, drawing, painting, sculpture, printmaking and typography in 1974 at the U. of Alberta, then travelled and raised a family of six children. Daryl was a part time writer and artist until 2009. At Concordia University in Montreal, QC. her interests turned to visual arts from a business, wellness and educational perspective. In 2011, she began **MESTABLES** (the word METAL imbedded in it) after a generous benefactor provided an easel, a computer, a camera, a cellphone, Internet, and studio/office space.

## desks, tables & easels

### writing

Poetry: *Weather Patterns in a School Cafeteria*

Novel: *Captured By Canadians*

translated works (French to English) *Gardens to Garden*

English as a second language text: *Lulu Threw Her Two Shoes in the Glue*

journals and other poems

Narration: *Easy to Die / Hard to Say Goodbye* (Daryl's Mom at the Foothills Hospital in 2011)

Song: *Jérusalem la Fiancée* (Is.62) for Kairos Choir in Montreal. Performed in 1999 at Pollock Concert Hall under the direction of Erica Phare and Patricia Abbott.

### painting

oil

acrylic

watercolor

mixed media

### drawing

oil pastel, chalk, pencil, graphite, ink, marker, conte crayon

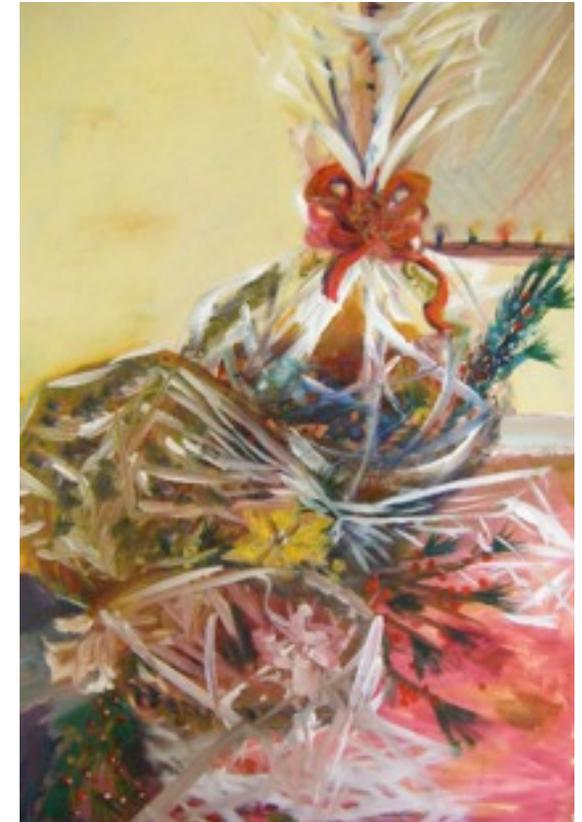
Daryl is the mother and grandmother of home educated children, assisted by many excellent public and private educators. Family interests range from photography, interior design, filmmaking & music to administration, teaching, policy making, *ekklesia* ministries & business.



**2085 Bishop 2010** mixed media drawing  
18"x24" on card paper

# MESTABLES

Daryl ZOELLNER B.F.A.



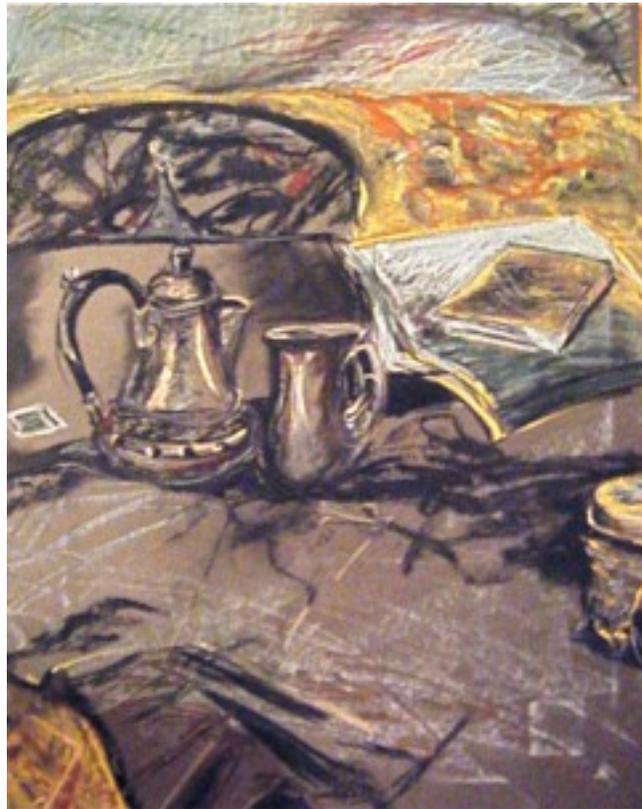
**festive 2011**

oil on stretched canvas 24"x36"

# Daryl ZOELLNER

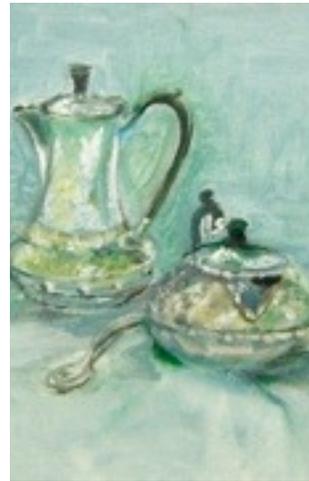
**B.F.A. major in art education**

**visual artist, educator and  
writer with studio in  
Montreal, Quebec.  
514-767-3165**



*Gifts*  
charcoal, pencil, pastel, chalk —  
on 28"x22" card paper

There is a space in the heart and mind for interpretive adventure. When the heart leads, Daryl writes poetry & songs. When the mind leads, she paints and draws, writes essays and narrates historical fiction. She works in French and English.



*Craftsman Pewter, Sheffield England*  
ebonized wood handles [circa 1930]  
oil on canvas board 12"x12"

Daryl & her husband, J.G. Zoellner often host visitors at their kitchen, dining room & patio tables, Daryl has come to cherish an antique handworked pewter tea and coffee set, a gift from her husband's parents. Daryl has been involved in school and community art education through ...

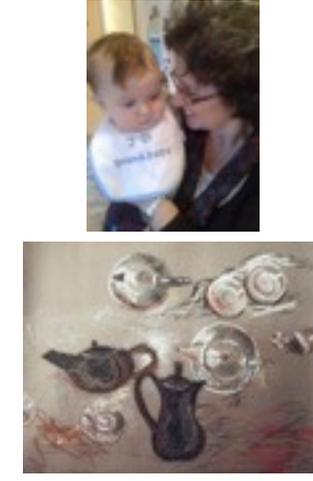
Born in the Rocky Mountains of British Columbia, Canada, Daryl has a certain love for the out of doors. This is evident in her still life drawing and painting. She uses colors 'painted' around her in the Western Canadian wilderness of her childhood.



*Little Burgundy Art Class 2010*

... volunteer work in Nelson (B.C.), Edmonton & Calgary (AB), Philadelphia (U.S.A.), Quebec City, Sherbrooke & Montreal (QC) & in West Africa. She attended the U. of Alberta after high school in Nelson, B.C. and finished at Concordia University under J. Haggart C.Stocek, K. Vaughan, J.Castro, A. Sinner & S.Fitch in art education.

As an urban christian thinker, Daryl focuses many of her conversations and writings on the intersection between psychology, theology, philosophy & classical orthodox Christian history. Her **essays** reflect this thought discipline.



*too busy for tea or coffee*  
two perspectives  
charcoal, pencil, pastel, chalk  
on card paper 28"x22"

Daryl has an interest in transforming materials. She has designed clothing, draperies, media ads & bed coverings. She has worked for professional catering companies and in her own home, has demonstrated her abilities with food and textile transformation.

Daryl's painting and drawing technique & style vary and have been influenced by instructors, T. Rosenberger of Philadelphia, G. Peacock at the U.of A., and L.Berezowsky & B. Gamoy at Concordia University.



*are you todayable?*  
intimate distance  
oil on canvas 36"x36"

Daryl's near and distant ancestors worked in primary industries such as forestry, mining, fishing, hunting, agriculture and raising livestock. The Hoyt family were taken captive in 1703 from Deerfield, Massachusetts and spent time in servitude to the Wendat aboriginal tribe in New France.